

Johsefins Dopvals

Composed and performed for my niece Johsefin Tallroth at her baptism ceremony in the church of Huddunge 1992.

INTRO

Roger Tallroth

Em7 C(add9) Roger Tallroth

7 Em7

13 C(add9) Em7

19 C(add9)

25 Em7 Em7/B Am7 G/B

31 C(add9) D (41) G C G

37 C G D G/B

43 C G Am Am/C G/D D

49 Em7 G/B C(add9) G/D

54 D ~~AC~~ G INTRO

Originally recorded on "Trio" (North Side)

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FINAL

Em7 | B | C | %
 G/B | D | Em7 | G/B | ~~ESPERANÇO~~ | %
 C | % | D | % | G

Johsefins Dopvals

Roger Tallroth 1992/ arr. Xabier Zeberio 2005

♩ = 140

Andante

cello

TEMA

9 E-7

17

25

33

41 G

49

57

65

73

81

89

The musical score is written for cello in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 140 beats per minute (♩ = 140) and the style is *Andante*. The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 89 indicated at the beginning of each line. The first staff includes a double bar line with repeat dots and a handwritten bracket above it. The second staff has a handwritten annotation 'TEMA' and '9 E-7'. The fourth staff has a handwritten 'G' above it. The sixth staff has a handwritten 'C' above it. The music features a mix of quarter notes, half notes, and eighth notes, often with slurs and ties. The final measure of the piece is marked with a double bar line and repeat dots.

97



105



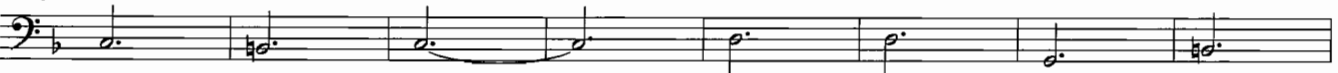
113



121



129



137



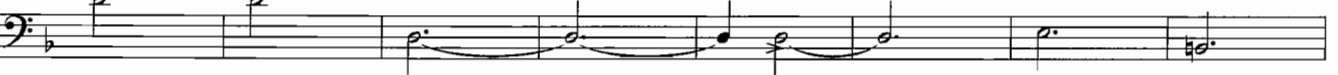
145



153



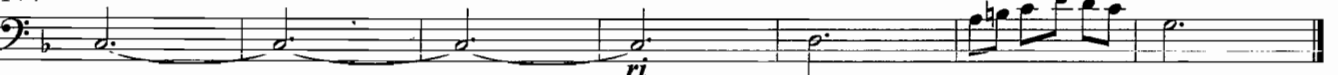
161



169



177



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